

James Hunter Plummer

Department of English, Loyola University Maryland

jplummer@loyola.edu (606) 316-0235

jhunterplummer.wordpress.com

EDUCATION

Ph.D. **English**, Texas A&M University, August 2022.

Graduate Certificate in **Africana Studies**

Dissertation: *Public Spaces / Private Lives: Fictionalizing the Female Journalist, 1880-1946*

Chair: David McWhirter

Awards: *Texas A&M Distinguished Dissertation Award, Humanities and Fine Arts, 2023*
Texas A&M Graduate and Professional School Dissertation Fellowship, 2022

M.A. **English**, University of Nebraska-Lincoln, May 2017.

Interdisciplinary Certificate in **Nineteenth Century Studies**

Thesis: “A City Room of One’s Own: Elizabeth Jordan, Henry James, and the New Woman Journalist”

Chair: Melissa Homestead

TEACHING POSITIONS

Assistant Teaching Professor, Department of English, Loyola University Maryland, Sept. 2022—*Present*.

Courses Taught, four sections per semester:

Justice & Hope: Writing in the United States (forthcoming Fall 2025)

Literature Onstage, Yesterday and Today

Major Writers: American Literature (Protest Literature)

The Art of Reading (Narrative of Women, Narratives of Work)

Graduate Teaching Assistant/Instructor of Record, Department of English, Texas A&M University, Aug. 2017—Dec. 2021.

Courses Taught, one section per semester:

American Renaissance

American Literature Survey I

Modern & Contemporary Drama

Writing About Literature

Rhetoric and Composition

Technical and Business Writing

Graduate Teaching Assistant/Instructor of Record, Department of English, University of Nebraska-Lincoln, Aug. 2016—May 2017.

Course Taught, two sections per semester:

Rhetoric as Argument

PUBLICATIONS

“‘Like Home’: Gerrymandering the Physical Public Sphere in Female Journalist Narratives.”
Special Issue of *The Journal of the Gilded Age and Progressive Era*, co-edited by
Elizabeth M. Sheehan and Nancy C. Unger, vol. 23, no. 1, Jan. 2024, pp. 84-101, DOI
<https://doi.org/10.1017/S1537781423000385>.

“The Self-Preserving Alternative Self in Rose Macaulay’s Newspaperwoman Novels.” *The Modernist Review*, edited by Zoe Lawson Henry, 27 Oct. 2023, <https://modernistreviewcouk.wordpress.com/2023/10/27/performing-alternative-selves-and-combating-precarity-in-rose-macaulays-newspaperwoman-novels/>.

“A ‘Smell of the Future’: Henrietta Stackpole, Henry James, and the Female Journalist Problem.” *The Henry James Review*, vol. 43, no. 1, Winter 2022, pp. 1-19, DOI [10.1353/hjr.2022.0000](https://doi.org/10.1353/hjr.2022.0000).

“‘Those things don’t make any noise’: Silence and Power in *Night of the Living Dead*.” *Surface and Subtext: Literature, Research, Writing*, Edited by Claire Carly-Miles et al, 2021.

Article In-Progress: “‘Suddenly I’m’: Reading and Embodying the Body and Self in *Hedwig and the Angry Inch*”

Monograph In-Progress: *Building Community in the Work of Harvey Fierstein*

SELECTED PANELS AND PRESENTATIONS

“Making the Newspaper Office a Home in 1895: Domestic Descriptions and Subversive Gender Play in George Paston and Ella Hepworth Dixon.” Victorian Popular Fiction Conference, July 2024.

“Teaching Protest Literature.” *Roundtable: Framing the American Literature Survey*. American Literature Association Annual Conference, May 2023.

“*The Great Gatsby* in Context.” Invited Lecture, The Awty International School, March 2022. Writing Grant Abstracts Panel, Department of English, Texas A&M University, February 2022.

“‘Like Home’: Finding Space in Elizabeth Jordan’s Female Journalist Narratives.” Society for the Study of American Women Writers Conference, November 2021.

Preliminary Exam Informational Panel, Department of English, Texas A&M University, February 2020.

“‘I don’t know but she’d run a business better than a house’: Cather’s Vision of Office Wives and Their Work.” International Willa Cather Seminar, June 2019.

“‘Think of our life in nature’: The Self-Destructive Masculinity of Misreading Thoreau.” Pop Culture Association Annual Conference, April 2019.

“Foregrounding *Frankenstein*’s Language Acquisition Narrative.” “It’s Alive!”: *Frankenstein*’s Monster 200 Years Later, Texas A&M University, Nov. 2018.

“Small House of Princess Tuptim: Adapting *Uncle Tom’s Cabin* in *The King and I*.” Comparative Drama Conference, April 2018.

“Playing the Newspaperwoman: Willa Cather’s Letters as Female Journalist Narratives.” International Willa Cather Seminar, June 2017.

GRANTS, AWARDS, AND FELLOWSHIPS

For Research

Beinecke Library Short-Term Research Fellowship, Beinecke Rare Book and Manuscript Library, Yale University, 2025.

Summer Study Grant, Center for the Humanities, Loyola University Maryland, 2025.

Summer Research Grant, College of Arts & Sciences, Loyola University Maryland, 2023.
Distinguished Dissertation Award, Humanities and Fine Arts, Texas A&M University, 2023.
Dissertation Fellowship, Graduate and Professional School, Texas A&M University, 2022.
Graduate Student Research and Presentation Travel Award, Graduate and Professional School, Texas A&M University, 2021.
Travel Award, Graduate and Professional Student Government, Texas A&M University, 2021.
Student Travel Grant. International Willa Cather Seminar. The National Willa Cather Center, 2017 and 2019.

For Teaching

Diversity Justice Course Development Fund, Loyola University Maryland, 2024.
Small Teaching Grant, Center for the Humanities, Loyola University Maryland, 2024.
Merit Teaching Award – Small-Scale Innovations, Department of English, Texas A&M University, 2021.

SELECTED SERVICE AND OTHER EMPLOYMENT

Loyola University Maryland

Faculty Evaluation Committee, 2024-Present.
Teaching Committee, Department of English, 2023-Present.
Honors Thesis Committee, Department of English, 2023.

Texas A&M University

Writing About Literature Readings Advisory Committee, 2021-2022.
Graduate Teaching Consultant, Center for Teaching Excellence, 2021.
Diversity Committee, Department of English, 2020-2021.
Graduate Assistant Teaching Mentor, Department of English, 2020-2021.

University of Nebraska-Lincoln

Publicity Associate, *Prairie Schooner*, 2016.
Research Assistant / Proofreader, *The Women at the Well* (Grace Bauer, 2016 edition), 2015.